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A bullet to the head is a 2010 American action thriller film written, directed and co-produced by Walter Hill. The film stars Sylvester Stallone as a hitman who becomes embroiled in a political coup. The introduction would be something like this: "If you are looking for an adrenaline-filled movie with brilliant cinematography and an exceptional performance from Sylvester Stallone, look no further than "Bullet to the Head". With its straight-forward story line, it's an easy movie to follow which will entertain you from start to finish. It has a run-time of one hour and 52 minutes, so you won't have to sit through two and a half hours of boring dialogue. A movie with a fairly simple plot can still be entertaining with the right ingredients. In this movie, it's Sylvester Stallone with his amazing performance which is the real highlight. If you're looking for an action-packed movie where you don't have to think too much but can just sit back and enjoy some amazing action sequences, this is the movie for you."

A corrupt cop frames a detective for murder and gets him killed in prison. The detective's son sets out for revenge on his father's killer. He teams up with a hitman working for the New Orleans crime lord. The plot is about an orphaned young man who was raised by nuns after his cop father was killed by thugs. He vows to get his revenge against the killers. He joins up with an aging hitman to get his revenge against the people who murdered his father, while at the same time helping his partner find redemption...

The film was written, directed and produced by Walter Hill. The screenplay is based on a comic book series called "Le Boucher" created by Alexis Nolent. Hill says he chose to make the film due to the recession, as he felt audiences were ready "for something completely different. Something completely un-cynical and un-ironic and something that's old-fashioned and romantic and heroic." The film was shot in New Orleans and New York City. Stallone trained for the film in the same manner that his character does in the movie. As part of his training, he visited a law enforcement shooting range where he practiced free-hand shooting. He says he also worked with "a really great kung fu guy" to prepare for the fight scenes in the film, and that he worked hard on making sure he was in good shape physically. Stallone has said that when Walter Hill asked him to make a sequel to their previous collaboration, "Tango & Cash", Stallone initially declined, but Hill convinced him to do so by pitching it as "the ultimate buddy picture". Stallone said: "This film was totally different from anything I'd ever done before."

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